

AVOIDING BRAND INVESTMENT TRAPS

“ Companies that anticipate and avoid the common brand investment traps can enjoy superior brand value growth in good times and bad.”

STATUS REPORT ON AVOIDING BRAND INVESTMENT TRAPS

WHY BRAND INVESTMENT TRAPS ARE WORTH WORRYING ABOUT

Brands have become increasingly fragile and difficult to sustain

Failure to invest in the right mix of activities at the right time risks eroding the brand

Companies that anticipate and avoid the common investment traps can reap superior growth in brand value over a long time

WHAT MAKES BRAND INVESTMENT TRAPS MORE DANGEROUS NOW

These days, brand equity can translate into as much as one-third to one-half of a company's total market value

Brand management is complicated by the proliferation of channels for advertising, marketing, and sales

Greater access to and sharing of information among customers, suppliers, and competitors makes brand equity more vulnerable

WHAT TO DO NEXT

Ensure that brand management is part of the senior executive agenda, starting with the CFO and CEO

For every change in the business design, build in a corresponding change in brand strategy

Make sure that the group designing an integrated brand investment plan includes people from human resources, production, finance, customer service, quality control, and other departments that contribute to delivering on the brand promise

Expect and plan for brand investment tradeoffs

Avoiding Brand Investment Traps

BY KEN ROBERTS AND SIMON GLYNN

Brands have become increasingly fragile and difficult to sustain. History shows that even great brands, from A&P to Howard Johnson to Polaroid to Zenith, are vulnerable to sudden collapse or to slow and devastating erosion. While each troubled brand has its unique story, the common theme that unites them is “misinvestment”—the company’s failure to invest wisely for long-term growth of brand equity.

Such neglect may destroy the brand and even the company. Brand equity—the price or volume premium enjoyed by the branded product or service over a non-branded equivalent—can translate into as much as one-third to one-half of the company’s total market value.

Failure to invest is just one of the common traps that can kill brands. The wrong mix of investments, the wrong investment sequence, failure to adapt an investment strategy over time, and other traps can also push brands toward the point of no return.

BRAND INVESTMENT TRAPS

TRAP	DESCRIPTION
Failure to invest over time	Assuming that the brand's value is largely self-sustaining, a mine to be exploited rather than an asset to be nurtured
Wrong investment mix	Overinvesting in advertising, promotion, sponsorships, or product marketing programs that do little to create brand value and distract from more urgent needs
Wrong sequence	Investing in marketing initiatives with a lower expected payoff in terms of increased customer revenue versus programs with a greater expected payoff
Myopic focus	Focusing only on a narrow set of brand dimensions or audiences, while ignoring other factors that are essential to building brand value
Wrong touchpoints	Investing to improve customer touchpoints of marginal relevance while neglecting others that are crucial to building brand equity
Wrong positioning	Emphasizing components of brand equity that do not drive customer behavior, while ignoring other components that do
Failure to adapt	Emphasizing brand dimensions that have become irrelevant to customers over time or have taken on negative connotations among customers
Spending too little on too many brands	Spreading investments across too many brands with minimal value, that operate in stagnant or shrinking markets, or that are rapidly becoming commoditized
Overstretching the master brand	Maintaining a single overarching brand to save money when several brands focused on different markets would attract more customers
Dilution	Licensing the brand to gain market share and access to new customer segments but diluting price premiums
Wrong metrics	Failing to measure the key indicators of brand health; choosing measures that have little or no real significance; or ignoring, denying, or rationalizing the warning signs that the metrics reveal
Trying to turn around a dead brand	Trying to revitalize a struggling brand in a situation where a new brand could achieve greater visibility and acceptance among customers in a shorter time and at lower cost
Failure to follow through	Overlooking the need to support a brand after a successful revitalization has occurred

The proliferation of investment traps over the past decade has made brand management quite complex. Branding has moved beyond the traditional sphere of packaged goods to become vital in almost every business sector, as indicated by the explosion of ad spending by the telecommunications, pharmaceuticals, financial services, and other industries. Other developments have further complicated brand management, including the multiplication of channels for advertising, marketing, and sales; the emergence of powerful new competitors thanks to globalization, venture capital, and technological advances in communication and logistics; and greater access to information among customers, suppliers, and competitors. As a result, brand premiums have become increasingly fragile and difficult to sustain. In this tumultuous environment, the classic model of brand management falls short. It assumes that brands matter primarily in packaged goods. Yet branding applies to most business sectors.

In the classic model, brand management is a stand-alone function centered in the marketing department. But integrated brand management now must involve many other parts of the organization. Traditional brand management tends to focus on advertising and other traditional marketing or communications media, and it assumes that once funds have been allocated for next year's ad campaign, the brand investment strategy is complete. This approach is short-sighted because today's investments must be made in the context of a company's overall business design.

Finally, the discipline of brand management has been largely qualitative—the province of image-makers and pulse-takers. Creativity remains important, of course, but it should be supplemented with quantitative tools drawn from the emerging field of brand science, which allow companies to measure the strength of specific elements of their brand equity, brand value, and branded customer experience with greater precision than in the past.

This more effective integrated brand management approach combines sophisticated metrics with analytically based investment decisions and ties them directly to the company's business design and economics. The approach also helps managers not just to anticipate and avoid the traps that can destroy their brands, but also to grow the brand's value over a sustained period.

THE ELEMENTS OF BRAND EQUITY

Integrated brand management starts by defining which elements of the brand create differentiation and influence customer behavior. This knowledge emerges from market research or in-market experimentation that shows how existing and prospective customers make choices in a competitive marketplace. This data can be augmented with brand image and customer experience data, which captures how customers perceive the brand at each touchpoint. Once collected, the list of 50 to 100 image and experience dimensions can be winnowed to a subset of six to 10 of the brand's equity elements—attributes that shift the demand curve, all else being equal.

Certain equity elements apply to any brand, such as trust, reliability, and ease of doing business. Others apply to particular brands or types of brands. For example, innovation is an essential element of Sony's brand equity, but not of Coca-Cola's; family friendliness matters to Disney, but not to Harrah's; upscale image is crucial to Louis Vuitton, but not to the Gap. It's important to define the equity elements accurately and precisely as they apply to a given market. For example, in the automotive space, performance means something different to most European drivers (defined, agile, smooth) than it does to U.S. drivers (adroit handling and raw power).

Each equity element can have a positive or negative value, depending on whether it makes an individual customer more or less likely to buy. For Sony, innovation has a positive value to the extent that customers associate it with "the best and latest products"; it has a negative value if

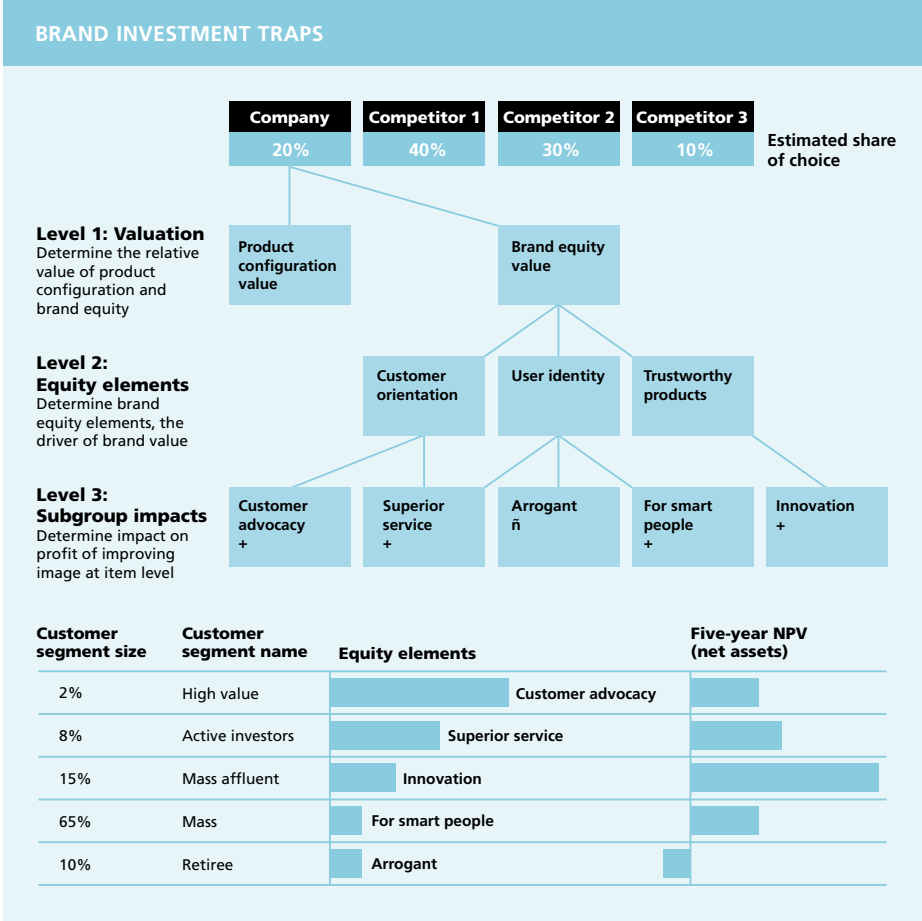
customers think of “products that are complex and hard to use.” For Disney, family friendliness has the positive meaning of “fun for the whole family” and a negative meaning of “too bland for single, young adults.” Getting the equity elements right is a critical prelude to the subsequent aspects of integrated brand management.

Having accurately defined the equity elements that matter most for the brand, it’s also essential to monitor how their relevance changes over time and adapt the brand strategy as needed. The long-term decline of the venerable Oldsmobile and Plymouth brands occurred because General Motors and Chrysler did not adapt to the steady decay in the relevance of their brand attributes. Consumer perceptions of Oldsmobile and Plymouth didn’t change drastically, but over time the number of car buyers who cared about their brand elements dropped consistently. GM’s and Chrysler’s marketing spend on those brands could have been put to more productive use for other brands in the portfolio.

Customers’ priorities vary, so one must distinguish the attitudes of different segments of existing or prospective customers toward the equity elements. Loyal and high-value customers who love a brand form a core group. Around that center, regular customers occupy the next ring; prospective customers the third ring; and those who have rejected the brand a fourth outer ring. Moving out along the successive rings, how quickly do positive perceptions about the brand fall off? At what point do negative perceptions dominate? Are there specific positive or negative attributes that pop up at a particular point?

Addressing such questions can help define the extent to which it is possible to expand the customer base and extend the brand without alienating the loyal core. To take an extreme case, when considering the polarizing Hummer brand of SUV, the outermost circle of rejectors contains people who dislike the Hummer for being huge, gas-guzzling, and militaristic. While it’s unlikely that the Hummer brand could be reconfigured in a way to satisfy these people, GM was successful in building a brand that has broader appeal without running the risk of brand dilution.

Defining the brand’s key equity elements and the value they have for specific customer groups thus reveals the many dimensions of the brand and informs decisions about extending it to new products, customers, or markets.



THE RIGHT METRICS TO TRACK BRAND HEALTH

With the profile of equity elements in hand, managers then need a system of metrics to track the brand's vital signs.

Just as established tools and guidelines track debt, working capital, and other components of a company's financial health, there is a developing science of brand metrics that offers powerful diagnostic tools for measuring and monitoring changes in brand health. These tools go beyond the traditional measures of awareness, consideration, and preference to include data on brand premiums, brand as a percentage of shareholder value, brand extendibility, and employee commitment scores.

Well-designed metrics allow managers to measure the value of a brand, the return on marketing investments, and the elements of the customer experience that build or dilute equity in the brand. Thus, they can help managers take corrective measures or reallocate investments for the greatest positive impact on the customer experience.

For example, the Microsoft brand is widely respected in the software arena, including business-to-business markets. But certain metrics tracking perceived trust and perceived

corporate intentions have revealed the danger lurking in one component of the brand's value. Executives from some other companies have publicly voiced their opinions characterizing Microsoft as a rapacious competitor and a dangerous ally. This reputation makes it harder for Microsoft to develop the partnerships it will need to succeed in new arenas such as entertainment. As one possible move, Microsoft might invest more in its relationship with an important constituency, and it could potentially benefit from improving its brand metrics system and developing a range of responses to the early warnings that the system raises.

Leading indicators of brand health, when correctly identified and assiduously monitored, can unearth very valuable information. For example, based on studying 10 years' worth of customer data, one leading manufacturer of electronic components can define how customer loyalty, employee commitment, and brand equity are interrelated, and can link these relationships to operating and financial measures. As the company invested more to communicate its business strategy, it also saw a rise in employee commitment, customer perceptions of sales force knowledge, and brand consideration. Now the company knows that if employee commitment slips in the first quarter, customer satisfaction will slip in the second quarter and brand value will decrease in the fourth quarter.

Metrics point to the areas that need investment at any given moment. As the brand moves through its life cycle, as new competitors enter the market, and as customer priorities shift, the way a company invests in its brand will need to change. For instance, Hewlett-Packard is pushing deeper into digital entertainment as a brand known best for printers and PCs. The company could spend differently to reposition its brand in this new space or leverage investments in the Photosmart sub-brand to pave the way. At the same time, HP's investment in certain sponsorships may do little to help push the brand into this space, and may also increase the risk of overstretching the master brand.

The dynamic nature of brands, as well the fluid environment in which brands compete, means that brand investment calls for continual rebalancing.

AS THE BUSINESS DESIGN GOES, SO GOES THE BRAND

Brand management doesn't stop with investment choices. A common mistake that many companies make is failing to consider brand strategy within the broader context of the business design. All the marketing and advertising in the world won't build or sustain a powerful brand if the business design around which the company is organized fails to deliver on the brand promise. Conversely, a company with a great business design is capable of developing a powerful brand through excellent customer experiences, even without significant spending on marketing and advertising—but that will happen only if the business design and the brand are aligned.

IF YOU CHANGE... BUSINESS DESIGN COMPONENTS	HOW YOU SHOULD ADJUST... BRAND STRATEGY ELEMENTS
Customer selection	Target audience
Value proposition	Positioning
Value capture/profit model	Brand architecture and portfolio
Scope of business	Brand identity
Strategic control	Brand experience
Organizational systems	Brand metrics
Marketing mix	

It follows that for every change in the business design, there should be a corresponding change in brand strategy.

Consistency between brand and business design involves much more than marketing or advertising. It means adjusting investment in any area of the business that's dissonant with the brand promise.

For example, when we studied 10 years' worth of sales performance for all the brands competing in the mass-market, non-luxury U.S. automotive segment, we found that nearly 90% of the variation in sales among brands could be explained in terms of six key variables. Only two of these variables pertain to traditional marketing; the other four relate to product development and sales channel management. Yet all should be considered by automakers as they determine the optimal mix of brand investments, and all must be executed effectively in order to achieve sustained sales growth. The recent turnaround of Nissan in North America can be explained by Nissan's ability to use all six of the business and brand levers.

For many service companies, the most fruitful forms of brand investment may lie not in marketing but in areas such as R&D, customer service, or employee hiring and training. One bank that was struggling to revive the value of its flagging brand determined that the key problem was an inefficient complaint resolution process. A set of angry customers spread the word to others about their experiences. This crucial discovery surfaced only after the bank had identified its key customer points of contact and analyzed the relative impact of each touchpoint on customer perceptions of its brand.

As a result, the bank could be confident that investing to fix the problem would yield a greater return than investing to expand the customer base through product introductions or advertising. Careful ROI analysis steers resources to those touchpoints that matter most.

BRAND INVESTMENT TRADEOFFS	
<p>Because brand investment choices are so complex, they often involve difficult and painful tradeoffs.</p> <p>Here are some classic dilemmas. ></p>	<p>NEW VS. OLD</p> <p>Should a company extend an existing brand to include new product or service offerings, which risks diluting or confusing the brand image, or should it commit the resources required to build a new brand? Nissan and Toyota recognized the difficulty of extending their high-reliability, basic transportation brands into the luxury end of the market. They made the right decision and committed the necessary resources to build the Infiniti and Lexus brands instead, and Toyota recently added Scion to target young drivers.</p>
	<p>CHANGE VS. CONTINUITY</p> <p>As current customers age and new customer groups emerge, should a company emphasize change or continuity in its brand? IBM has adroitly managed the route of change over the past decade, transforming its brand image from “hardware maker with a tradition of conservative quality” to “information services provider with unmatched depth and breadth of expertise.”</p>
	<p>PROMOTING THE BRAND VS. ESCAPING THE BOX</p> <p>An established company that has built a powerful brand may find itself boxed in by the brand. To expand its markets, should the company extend the brand or launch a new brand? On either course, how will it avoid alienating or confusing existing customers? Marriott realized that it could not reach the luxury market with the Marriott brand and decided instead to acquire Ritz Carlton.</p>

Note, too, the importance of choosing the right sequence of brand investments. In the bank’s case, if it had invested in marketing and advertising before improving its customer service system, the spending would have been counterproductive. Many of the potential new customers attracted by the marketing campaign would have been turned off by the bank’s inability to serve them properly and would have abandoned the bank.

The tight link between brand and business design means that every strategic move must be considered in the light of its impact on the brand. A move that appears smart for the business in the short run might eventually hurt the brand. In many industries, we see an increasing tension between the need to redesign the business and the imperative to not change the brand.

WRAP-UP

A brand is more than a promise. It's also a major financial commitment. As we've seen, the mix of investments required to build and sustain a brand extend far beyond the traditional marketing sphere. If all the moving parts of the business don't synchronize to deliver the right experience to customers, then the long-term value of the brand surely will erode.

That is why brand management must be part of the senior executive agenda, starting with the CFO and CEO. And it is why the group designing an integrated brand investment plan should include people from human resources, production, finance, customer service, quality control, and other departments that contribute to delivering on the brand promise. The role of the brand manager expands as well, to be an educator and agenda-setter for an ongoing discussion about the brand.

Integrated brand management has become a team sport, not a one-department show. Even brand masters such as Sir Richard Branson, who embodies his Virgin brand, cannot be truly effective unless all the moving parts of their business designs are fully aligned with the brand promise.

Tomorrow's most successful companies will be those that integrate brand strategy throughout every department and level of the organization.

ABOUT LIPPINCOTT

Lippincott is a leading design and brand strategy consultancy. The firm was founded in 1943 as Lippincott & Margulies and pioneered the discipline of corporate identity. Lippincott operates globally from its offices in the United States, Europe, Asia and the Middle East. Recent clients include American Express, AOL, Citigroup, Delta Air Lines, ExxonMobil, Goldman Sachs, IBM, Mashreq, McDonald's, Nissan, Samsung and Sprint. For more information, visit www.lippincott.com.

NEW YORK

499 Park Avenue
New York, NY 10022
Tel + 1 212 521 0000
Fax + 1 212 308 8952

BOSTON

200 Clarendon Street
Boston, MA 02116
Tel + 1 617 424 3700
Fax + 1 617 424 3701

LONDON

1 Grosvenor Place
London SW1X 7HJ
Tel + 44 (0)20 7915 9800
Fax + 44 (0)20 7915 9801

PARIS

28, avenue Victor Hugo
75783 Paris Cedex 16
Tel + 33 1 70 75 01 10
Fax + 33 1 70 75 01 11

HONG KONG

26th Floor Central Plaza
18 Harbour Road, Wanchai
Tel + 852 2506 0767
Fax + 852 2511 7540

DUBAI

Al Thuraya, 705-708
Dubai Internet City
PO Box 500525 Dubai
Tel + 971 4 368 1500
Fax + 971 4 368 8010